

## STYLISTIC INVERSION

1)

**Put the verb in brackets into the right form, using inversions (type1)**

1. To such an extent her bad temper (get) on his nerves that he is filing a petition.
2. Hardly he (come) into the room when he saw someone disappearing through the French window.
3. Very seldom one (come) across snakes in England .
4. In none of his books Dickens (show) greater understanding of the human heart than in Bleak House
5. Only after I had know him for some time I (begin ) to appreciate his real worth.
6. On no account I ever (believe) a word he says.
7. Not as a critic but as a close friend I (urge) you to reconsider your decision.
8. In such plight he (find) himself that he was at his wits end what to do .
9. Not a soul I (meet) as I rambled over the Downs.
10. At no time in the history of mankind women (have) grater opportunities for following carers than they have now.
11. In none of his novels Hardy (give) vent to his pessimism so openly as in Jude the Obscure.
12. With every justification he (be) called an incompetent.

2)

**Put the italicized expressions at the beginning of the sentence. It may be necessary to make minor alteration to them and to the rest of the sentence to make the sentence grammatically correct. Many sentences require an inversion (either type 1 or type 2) but not all of them.**

*e.g I didn't see a soul all day.*

*Not a soul did I see all day.*

1. The pirate ship lay far out to sea.
2. That can happen to you nowhere else in the world.
3. he would go on working in any circumstances.
4. The car sped round the bend.
5. I have very rarely seen such a strikingly beautiful person.
6. He didn't say a single word all afternoon.
7. I don't think he would like it anyway.

8. I wouldn't offend you on any account.
9. You have seen it already perhaps
10. The children scrambled into the coach.
11. The Flea Market was the most fascinating part of the town.
12. He little thought that he would one day see his name in all the headlines.
13. I haven't seen that kind of tree anywhere else in England.
14. John goes to the theatre only on very rare occasions.
15. Jane Austen is undoubtedly one of the foremost English novelists.
16. The tall figure of a man loomed out of the swirling mist.
17. Let us have your ideas by all means.
18. We found ourselves in such a desperate situation that we had to shoot our way out.
19. He is called a fool with good reason.
20. It is not by any means true that all English people know their own language well.
21. A pheasant rose out of the brushwood ahead of me.
22. He had not been treated so abominably in any city he had previously visited.
23. I have told him not to do that on innumerable occasions.
24. You shouldn't panic in any circumstances.
25. The throbbing beat of drums came through the silence of the jungle.
26. I have received complaints about you on numerous occasions.
27. A great pile of plates and dishes fell with a resounding crash.
28. The director did not realise what was going on until his attention was drawn to certain irregularities.
29. The mass of luggage went up on the backs of sturdy porters.
30. The success of the scheme has been such that the same principle is to be applied in other cases.